

# THE OREAD,

OF

## MOUNT CARROLL SEMINARY.

VOL. II.

MOUNT CARROLL, CARROLL COUNTY, ILLINOIS, FEBRUARY, 1870.

NO. 2.

## THE OREAD.

MOUNT CARROLL, ILLINOIS, FEBRUARY, 1870.

With the opening of the New Year, we issue the first number of THE OREAD. It will be a sheet of sixteen pages, published monthly, under the direction of the members of the Oread Society, and its columns will be open to contributions not only from the present class of students, but from such of the former pupils as may choose to communicate with us. While our prominent design is the intellectual improvement of the pupils, our aim shall also be to furnish profitable and entertaining reading matter for all.

### TERMS OF SUBSCRIPTION:

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## CHANGED.

For The Oread.

BY LIBBIE LUNT HALL, CLASS OF 1865.

Do you remember when we stood  
To watch the storm-cloud in the west?  
Its folds were torn by lightning fierce.  
And flecked with foam, like ocean's breast.  
We stood together: well I know  
Your hand was lightly clasping mine:  
The careless, half-unconscious touch,  
Was of your changing heart the sign.  
Above our heads the moon looked down,  
Leading the stars through fields of blue,  
Silvery, serene and sweetly fair,  
As if no cloud her boundaries knew.  
I gazed on that scene, stormy wild;  
And you on this, as calm as Heaven—  
Perhaps your heart as tranquil, too.  
While mine as cloud with lightning riven  
I may not cross the gulf that rolls  
Between us—would not, if I could:  
Its widening waves I ever see,  
Since we that night together stood  
My heart is free, my life serene,  
Save when some chance the curtain lifts  
And back into those happy days  
Unconsciously my spirit drifts.

Then for a few brief hours again.

As there "I stand on Memory's shore."

I seem to hear Hope's silver tides,

Inviting as they did before.

Deluded, once I drank; but dregs

Were mingled darkly in the cup.

Now uccar drops I would not taste,

If by your false hand lifted up.

We stand apart, divided aye!

Not even this closer clasp of hands

Can, in my heart, arouse one thrill—

Sundered are all the olden bands.

And yet—how sweet the tender dream!

Ah, pain! why must the vision flee?

Others came in between us twain.

And you were careless, cold to me.

Can I forget the woe that surged

In bitter tumult through my heart?

Can I forgive, believe your words,

That you were but to blame, in part?

The flower whose root the worm has gnawed,

Lifts not again its drooping head:

Unloose this clasp—go on your way—

My faith in you and love is dead.

SAINT LOUIS, MISSOURI.

## GUSSIE AND I.

BY ELLA M. SMITH.

Gussie was three years old and I was thirteen when Mama was taken very ill. For weeks her life hung by a thread, and our hearts were so broken with anguish that the doctor told us he hoped she might get well, and we, Gussie, Father, and I were willing to grasp at a mere straw. We were hoping, yet fearing, when one day we were called to her bedside, and she told us she was dying. Father was not at home. Gussie looked wonderingly at her face so strangely white, and I was so grief-stricken that I could not think nor act wisely. Placing her thin, white hand on Gussie's flaxen curls she said to me, "Nettie, be a sister to Gussie; do for her just as you think Mama would do if she were living. Remember, I leave her in your care. Be a kind and loving daughter to your father, comfort him when I am gone, care for him when he is sick, and do all you can to make him happy. God will help you all."

Oh! that I had thrown my arms around my darling mother's neck, and told her that I would try and be worthy the confidence she placed in me. Oh! that I had tried to soothe her dying moments.

But I laid my head on the bed and sobbed long and loud, telling her as I did so, that I never could be happy again. I forgot every one in my selfishness, even my dying mother.

and the prattling baby sister at my side, and before I could control my burst of grief. I heard a faint voice say, "God bless and care for my motherless children." I looked up and mother had gone to sleep, and one link, the brightest link in our family chain was broken. Our cries of distress brought Janet, our servant, to the room, and when she saw mama's face she joined us in our grief, and our tears fell together for her we loved so well.

Papa was sent for, and when he came with weary tread and looked at the lifeless form, his heart seemed broken; he sank beside the corpse and wept as I had wept when mother spoke her last words. He thought that he was alone with his dead, but when he saw his children standing near, he pressed us to his heart and asked God to care for us, just as mama had done one short hour ago.

For days, yes, weeks, our hearts refused to be comforted, and nothing could reconcile us, it seemed so cruel that mother could not come back. Our home was so desolate, and we longed to hear her sweet voice again.

Time passed on, and when I could think it all over, mother's last words, "do all you can to make home happy," came to me, and I felt as if must exert every energy to gratify this, her last wish.

Father was a physician and had a large practice in L——, where we lived. As Gussie grew older she studied at home, and would recite to me after my own study hours. I tried to be a companion for her, that she might not have to go away from home for amusement. When she was nine years old she would go to school with me, and Gussie was quick to learn, and advanced nice with her studies.

Father seemed pleased with the way things were going on, and nothing pleased me better than to be called his little house-keeper. We were sad, but we were happy, and hoped that mother was looking down and smiling on our home.

Years passed swiftly, and when Gussie was seventeen I was very proud of her. She graduated with high honors at our school, and she was the pride of our home.

Erect and tall, almost queenly, with her long wavy hair, "golden in the sunbeam and rich brown in the shade." Her deep, hazel eyes that spoke a world of meaning, her clear transparent complexion, made all the more beautiful by the roses that always lingered on her cheeks, and above all, her sweet disposition, made our Gussie beautiful, and we were proud not without reason. Impulsive and affectionate she was loved by all. I watched her every movement, loved her with an idolizing love, and thought her more beautiful every day. She was prepared to move in the best society and grace any circle.

L—— was a lively place, the society was refined, and I was thankful that the surroundings were all so pleasant for Gussie. As she returned one evening from a place of amusement with a Mr. Livingston, whom we had known for a long time, I thought how well they looked together. He was tall and manly, his high forehead gracefully shaded by thick brown hair, and his mild, beautiful eye bespoke such perfect refinement and noble aspirations.

He was just such an one as I had pictured worthy of my sister, and as I saw them together, I wished that some day they might be more than friends. As he arose to go he told me that he was going to college to be gone a year, intending in that time to finish the course. I felt disappointed, but after he had gone Gussie came to me in my room, and laying her queenly head on my shoulder, told me that Ashly Livingston had that evening asked her to become his wife. I was surprised and glad, and taking her hand in mine we stole softly to father's study, and there Gussie told him all. He did not seem surprised, and said that if he had wished it otherwise, he would have told her so at the outset.

Before leaving home Ashly came once more and bade us good-bye. After that, his letters came often for Gussie, filled with tender pathos and brilliant descriptions of his day dreams of the future. As autumn advanced Gussie was anxious to teach school in a neighboring village, and father said she might. I knew how lonely it would be, how we should miss her cheerful gaiety, but I always sacrificed my own wishes to her, so I packed her trunk without a murmur, and let her go, on the condition that she would teach only until spring, and then come back to the home which was brightened so much by her sunny smiles.

David, father's hired-man, was to take her in the carriage to Earlville, and when every thing was ready, she started one bright morning in Indian summer. After she had gone, I walked up the long gravel walk to the house that I *knew* would seem deserted and lonely without Gussie. It was lonely indeed, and as I sat at my sewing in the early part of the afternoon, I was thinking that by this time she had reached her journey's end, when the door-bell rung. I hastened to the door, and a gentleman stood waiting. Hastily he said to me, "Your sister has been thrown from the carriage and hurt; they are bringing her home, and I came before them to tell you, that you might prepare a room for her." I could not cry; I could only sit down and ask him what it meant. Janet came to my relief, and opened the door wide that they might bring her in and lay her on the bed that they had prepared for her.

Then I could cry when I saw them bring my poor sister in lying so still and unconscious. Why must it be so? For a long time I could do nothing but wring my hands and weep as I had not wept before since mother died, so *great* was my distress. Father and another doctor were sent for, and they came very soon. Father was much shocked, but hoped for the best. When the doctor went away he told us that with care she would get well again. For weeks we stood by her bed almost constantly; at times we despaired of her life, but she was spared to us, and two months from the time of the terrible accident, she was able to sit up in a great easy chair. But she would never be able to walk again, except with a crutch. Our Gussie was a cripple for life. During all her sickness not a murmur escaped her lips, and she was so grateful for the care shown her. When father told her one day that she was crippled and could never be any better, she did not murmur, but a teardrop falling from under her dark eye-



lashes told us that it was very hard for her. We had written to Ashly telling him that Gussie had been badly hurt, but we did not tell him the worst. His letters came in answer trying to comfort her, and regretting that he could not come to her immediately, but he would be at home Christmas. I was troubled. Would Ashly love Gussie just as well as before? would he want a cripple for his wife? and if he grew cold, would it not break Gussie's heart? But why should I feel thus? if his love would change he had never been worthy of *her*, and it would be better that we should know it now. To father and me Gussie was just as beautiful as ever, and we loved her perhaps better than we had ever done before.

One evening just before Christmas, a neighbor came in with some delicacies for Gussie, and as she left the door she said to me, "Mr. Livingston got home to-day." When she had gone I hastened from the door, and going in the room where Gussie sat, I made some excuse to arrange her hair; combing out the long wavy tresses, I put it up in graceful coils, told her she must change her dress before father came home, and brought her a bright, pretty wrapper. When she had put it on and seated herself by the bright fire, and the red glow of the coals fell upon her face, she looked quite like the Gussie of other days. I was glad to see that *that* had been the effect, but I did not tell her why. Every step in the walk made my heart beat quick, and I imagined that she herself was listening for the step she knew so well. But he did not come, and the days wore on, and still he did not come. Every day I expected him, and tried to have Gussie look just as I knew *he* would like to have her look. I said nothing to her, but the roses on her cheeks grew faint again, and I *knew* she wondered at his absence. The thought haunted me that on Ashly's coming home they had told him how sickness had changed my sister, and he had become indifferent. "But why," thought I, "does he not act like a man, and at least explain his conduct?" The days wore on slowly, when one day in the latter part of January the bell rang and going to the door I saw Ashly Livingston. He greeted me warmly, and hastened to the sitting-room, where he had seen Gussie last, without giving me time to prepare him for the worst, as I had intended to do. No coldness was apparent from his conduct, and I could not disturb him as he sat there in the warm light and talked so gaily, so much like Ashly. My hopes were raising, but still I was displeased to think he had waited so long. He spoke of being disappointed, because he had not reached home before Christmas, "why," I said, "I heard just the day before Christmas that you were home." "Oh, no," he said, "that was cousin George Livingston." A burden was lifted from my heart—I reproached myself for ever distrusting one so honorable. I was glad for my sister that he *was* true. When he rose, standing with her crutch as he bade us good night, he saw for the first time that she was crippled, and a shadow of pain passed over his face. As I went with him to the door, I told him I had intended to prepare him beforehand. Then he spoke of the terrible affliction, and of his grief and ours.

The roses came back to Gussie's cheeks, and when Ashly

left for college again, he said that he should come back in June to claim his bride. We were very busy all winter, and in the month of roses they were married.

### "MY AIN COUNTREE."

ESSAY READ AT LAST ANNUAL COMMENCEMENT BY ALICE J. BRIGGS.

"I am far frae my hame, an I'm weary oftenwhiles,  
For the langed for home bringing 'an my father's welcome smiles;  
I'll ne'er be content until my een do see,  
The gowden gate of Heaven 'an my Ain Countree."

Bonnie Scotland is noted for the wild sublimity of its scenery, and loyal hearts. Its mountains, the pride of the highlander, dip almost perpendicular into the lakes, which lie in tranquil beauty at their feet. Here we find rocky and lonely seams that repeat the scream of the eagle and the roar of the cataract; overhanging precipices crowned with tufted woods, that cast a lonely shade over the silvery waters beneath; gigantic ruins overgrown with ivy, and extended solitude untrodden by human foot. This rugged country and these wild scenes are loved by the Scotch far better than riches, aye, almost better than life itself; and their highest ambition is to labor in their country's service. They are proud of their name and their countrymen. Their hearts thrill with pleasure when one utters a word in praise of their cherished home, and as quickly rise in revenge toward him who utters a syllable of reproach.

Every thing connected with merry Scotland has a charm for her fair sons and daughters. Even the shrill note of the bag-pipe is sublime to the highlander, because it is the martial music of his "Ain Countree." He may find a home in the thronged commercial marts of the east, in the broad plains of the west, or in the sunny south, where the orange blossoms scent the air with their rich perfume, and the oriole trills its cheering notes; but never will he cease to long for the "sweet wee flowers" that grow by his mountain home, or nestle in the valleys below; to see the bright green morus, and hear the "bonny wee birds, that warble never so blithely as in his Ain Countree," for his ———

"Drooping crest and stifled sigh,  
His sunken cheek and heavy eye,  
Pine for his highland home."

But think you the Scotch are the only ones who love their "Ain Countree?"

"Breathes their a man with soul so dead,  
Who never to himself hath said,  
This is my own, my native land!"

How is it with our "Ain Countree" America? Is she loved by her children? Ah! an answer from an host of voices is wafted to my ear by the gentle zephyrs saying, ah! most faithfully and tenderly loved; and the beautiful song

"My country 'tis of thee  
Sweet land of liberty,"

is echoed and reechoed from Atlantic shores to Pacific waters. The birds sing their songs of freedom as they build their little nests; the bees hum them as they sip the honey from the flowers; and the little lambs as they skip and play in the meadows seem to catch the spirit of liberty. The eagle love:



her lofty cliffs in which to build her nest unharmed; the fox and deer love their forests; the buffalo and antelope their extended plains. Can we wonder that the American is proud of the land of his nativity, a land of such vast extent and unrivalled fertility; a land that boasts the longest chains of mountains, the greatest lakes and mightiest rivers on the globe; that from ocean to ocean is traversed by thousands of miles of railroad, on which the fire-horse speeds with lightning rapidity; a country unsurpassed for the beauty of its scenery, its grand enterprises and wonderful achievements. The little child catches the inspiration as it listens to stories of the American heroes, and the victories they have won, till America becomes linked with all that is noble and grand. Think of the thousands of her brave sons who heard the signal cry of alarm, and unmindful of the hardships of a soldier's life, and the horrors of war, rushed forth to save their "Ain Countree" from the impending danger. Think of Barbara Frietchie shaking the stars and stripes over rebel hosts as she cries:

"Shoot if you must this old gray head,  
But spare your country's flag," she said.

Think of the bloody fields of Gettysburg and Shiloh, where so many brave boys fought till their patriot spirits were quenched in death, forced to lie down with the dying and the dead, where the air was filled with the writhing agonies of thousands; with no tender mother to bind up the fatal wounds and soothe the aching head, no loving sister to pity and weep over them, no friend to close their eyes in the last sleep, or carry a message to the loved ones at home. Think of all these, and tell me, is not the love of country deeply rooted in the heart? The scenes in a foreign land may be enchanting, one may be surrounded with friends that are very dear, yet mid all the varied scenes of beauty and gaiety, a sadness will pervade the heart which cannot be dispelled; a longing for the native shores with their flowers and grassy shades, its

"Rivulet bright,  
Which reflects the pale moon  
On its bosom of light"

will take possession of the soul. The Christian traveler longs for the country where his Father dwells, and although the scenes along his pathway are bright, and "the earth is flecked in flowers many tinted fresh and gay," though the birds warble blithely over head, yet midst all these sights and sounds, there is a constant waiting and wishing for his home,

"Like a bairn to its mother, a wee birdie its nest,  
He would fain be gangin now unto his Savior's breast."

He loves to dwell upon the thoughts of that country, and to picture the beautiful home prepared by his Father. He longs to hear the songs of angels, and to see the King of Glory in his "Ain Countree."

When the gladsome day shall come for him to pass over the river into the beautiful city of God, how joyful will be the summons that shall call him to his home. Joy unspeakable, to mingle once more with the loved friends gone before, now clothed in spotless robes of white, and with them to sing everlasting praise to the Lamb.

## GENIUS.

Genius is a peculiar gift of nature, bestowed upon a favored few, and is not to be attained even by the most careful study and thorough discipline. The highly cultivated mind may possess brilliant accomplishments and lively wit, but when compared with a noble genius, its beauty is as the artificial glitter of false gems to the rich, enduring sparkle of the rare and costly diamond, which, in its rough state, may be hidden for a time, concealed by its plain exterior, and unrecognized among the baser elements surrounding it. After being brought to light, and passing through the long and difficult process of cutting and polishing, its rare beauty and intrinsic worth are disclosed, showing that it was formed by nature a gem, that could be fitted to shine as a royal jewel in the king's coronet. Thus it is with genius: buried, mayhaps, in poverty and neglect, and surrounded by ignorant and unappreciative minds, the world may never know the power and brilliancy of thought and execution concealed under such modest deportment. Let cultivation and discipline so form and polish that mind as to bring its native talent into action, and there will be revealed, as it were, a beautiful gem, whose brightness cannot be quenched in the glare of less enduring rays, but will sparkle on—a light in the world's history—long after its creative source has gone from earth to shine in higher realms of thought and action.

ADDA BROOKS.

## ALONE.

Alone on life's broad sea! No hand to steer our frail bark, which, tempest-tossed, is being driven on to the rough shoals and quicksands. Above is the dark sky; below are the angry, seething waters. None to help or succor in our time of great need. We look and long for some hand to pilot us over the dangerous seas, and are almost disheartened, when, above the noise and turmoil, our almost despairing hearts catch but faintly at first the sweetly spoken words, "Peace, be still;" "Come unto Me all ye that labor and are heavy laden, and I will give you rest." Oh! the sweet promise, rest! How like a gleam of sunshine breaking through the dark clouds that have so long darkened our way. We raise our heads to listen, and again the still small voice is heard, "It is I; be not afraid." Oh! the wonderful love of a Savior! When all else forsake, and trials come thick and fast, He will be our safeguard and support. No matter how darkly lower the clouds, or how blindly beats the storm, we are always safe with our "Father at the helm." Cheer up, desponding heart; be not cast down. If you but listen, that voice will guide you safely o'er life's rough ocean, and lead you to a haven of safety; where the storms of life can no more reach us, and all is pure joy.

F. BUCKLIN.

ERRATUM.—The January number of THE OREAD should have commenced a new volume, but by mistake did not. We trust our readers will excuse the apparent want of system in the arrangement, and recognize the February number, as No. 2, of Vol. II.



ATTENTION is respectfully asked to the following extracts from a lecture delivered by Dr. F. Grace Calvert, F. R. S., before the "Society for the encouragement of National Industry" in France:

*"Carbolic or Phenic Acid and its Properties.*—As to the value of carbolic acid for preventing the spread of cholera, among many instances which I could cite, allow me to mention two special instances: First, Dr. Ellis, of Bangor says, 'I have, in many instances, allowed whole families to return to cottages in which persons had died from cholera, after having had the cottages well washed and cleansed with carbolic acid, and in no case were any persons allowed to enter such purified dwellings attacked with the disease.' My friend, Prof. Chandelon, of Liege, has stated to me that out of one hundred and thirty-five nurses who were employed to attend upon the cholera patients—and they must have been numerous, for two thousand died—only one nurse died, but the nurses were washed over and their clothing sprinkled with carbolic acid. In fact, the antiseptic properties of carbolic acid are so powerful that 1-1000th, or even 1-1500th will prevent the decomposition.

"Although questions of public health are the province of medicine, still permit me to say a few words on the medicinal properties of carbolic acid. This question deserves to be treated thoroughly, for phenic acid is susceptible of so many applications in this direction, its properties are so marked, so evident, and so remarkable, that they cannot be made too public, and it is rendering a service to mankind to make known some of the employments of so valuable a therapeutic agent.

"I wish all who are listening to me were medical men, for I could show, by numerous and undeniable facts, the advantage they might derive from pure carbolic or phenic acid, and if my testimony was not sufficient to convince them, I would invoke the authority of men justly esteemed amongst you. I would recall to you the words of the good and learned Gratiolet, and those of Dr. Lemaire, showing that carbolic acid is the most powerful acknowledged means of contending with contagious and pestilential diseases, such as cholera, typhus fever, small pox, etc. Maladies of this order are very numerous, but in carbolic acid we find one of the most powerful agents for their prevention; for besides many instances which have been cited to me, I may add that I have often used it in a family in which there were eight or ten children, and that none of the family have suffered from those diseases except those who were attacked previously to the employment of carbolic acid about the dwellings in which such diseases existed.

"Besides its antiseptic action, the caustic properties of carbolic acid are found useful; most beneficial effects are obtained from it in the treatment of very dangerous and sometimes mortal complaints, such as Carbuncle, Quinsy, Diphtheria, etc., as shown by Dr. Turner, of Manchester; and also in less severe affections, such as hemorrhoids, internal and external fistulas and other similar complaints. But what must be especially mentioned is the employment of carbolic acid in preserving in a healthy state certain fetid purulent sores, and preventing the repulsive odor which comes from them, an odor which is the symptom of a change in the tissues, and which often presents the greatest danger to the patient. The services which carbolic acid renders to surgery can be judged of by reading several most interesting papers on compound fractures, ulcers, etc., lately published in the *Lancet* by J. Lister, F. R. S.; and allow me to draw your special attention to the following paragraphs which are to be found in his paper published in that journal of the

25th September, 1867: 'The material which I have employed is carbolic or phenic acid, a volatile organic compound, which appears to exercise a peculiar destructive influence upon low forms of life, and hence is the most powerful antiseptic with which we are at present acquainted. The first class of cases to which I applied it, was that of compound fractures, in which the effects of decomposition in the injured part were especially striking and pernicious. The results have been such as to establish conclusively the great principle that all the local inflammatory mischief and febrile disturbance which follow severe injuries are due to the irritating and poisonous influences of decomposing blood or sloughs. These evils are entirely avoided by antiseptic treatment, so that limbs which otherwise would be unhesitatingly condemned to amputation, may be retained with confidence of the best result. Since the antiseptic treatment has been brought into full operation, and wounds and abscesses no longer poison the atmosphere with putrid exhalations, my wards, though otherwise in precisely the same circumstances as before, have completely changed their character: so that during the last nine months not a single instance of pyæmia, hospital gangrene or erysipelas, has occurred to them.' My hearers can also witness the same remarkable results by visiting the two sick wards of Dr. Maisonneuve, at the Hotel Dieu. Further, I must not overlook the valuable application made of it to gangrene in hospitals by the eminent physician, James Paget, Esq.; and, lastly, it has been used by many of the most eminent medical men with marked success in those scourges of humanity, phthisis and syphilis."

See advertisement of Carbolic Soaps in another column.

A "SUBSCRIBER" to the *Western Rural* says:

"The *Western Rural* has the prettiest name, the prettiest dress, the best print, and gives the best family reading of any weekly paper I ever held before my eyes."

And a postmaster writes:

"The *Western Rural* is the best paper that I ever canvassed for, and is looked after with more interest than any other paper taken at this office."

The success of this great western agricultural and family weekly is remarkable. Since its enlargement last winter, its circulation has been greatly increased, and its price is now reduced to \$2.00 per year, uniformly, singly or in clubs. So any one wishing the *Western Rural*, should send \$2.00 at once, or write for specimen numbers and particulars about premiums. About one thousand families in the West are now using sewing machines secured by forming clubs for the *Western Rural*. Thousands of watches, bells, and musical instruments, also silver-plated ware, books, choice jewelry, etc., have been given for clubs. Address H. N. F. LEWIS, publisher, Chicago, Illinois.

*Moore's Rural New Yorker*, that old and favorite illustrated Agricultural paper from Rochester, which has attained the widest circulation of any agricultural paper in America, is now published simultaneously in New York and Rochester. It is not merely an elegant looking paper; it is really beautiful. Its illustrations of rural architecture, fruits and flowers, etc., are worthy of a handsome book; and they show the rapid progress of this class of publications in the art of pleasing all readers, and of making common things about home attractive and beautiful.—*Hartford Daily Times*.



**IMPORTANT IMPROVEMENT IN BRASS AND GERMAN SILVER MUSICAL INSTRUMENTS.**—There are no instruments that elaim as great attention as those that are manfaetured of brass and German silver---there are none that will so quickly awaken dormant musical talent as the loud yet soft tones of these instruments. The introduction of the enlivening and soul-inspiring brass band will ever be an epoeh in history, to be remembered with pleasure; and without brass musical instruments the pleasurable sensations that arise from the multitude of other instruments would fail to fill the vacaney, and the musical fraternity be deprived of one of its brightest jewels. Yet it is surprising that so little has been done, until of late, to place them on the advancee with other instruments of minor importance. The musical world is deeply indebted, as has been lately acknowledged, to the enterprising firm of J. Bauer & Co., 650 Broadway, N. Y., and 69 Washington St., Chicago, for valuable improvements in brass instruments. A visit to their manufactory convinced us of the now well established fact of their superiority, and the great care exercised in their construction. The tempering of the metal is one very important point that is invariably overlooked by others, but with them receives great care, as, also, the construction of the valves, so that when exposed to the changes of weather will neither contract nor expand. Another feature is characteristic of this establishment. None but workmen who for years have made it their study, and excel in manufacturing, are employed. The chief and main feature, however, with the instruments of Messrs. Bauer & Co's manufacture, is the great ease with which they are blown---less air being required, by which the usual tiring effect is entirely obviated. They are also constructed in neat, tasteful shapes, and not in unwieldy, awkward forms, that render them extremely difficult to handle, besides rendering them a hideous and comical spectacle difficult to play upon, as have been certain instruments lately heralded as superior. Messrs. Bauer & Co., have taken the premium at every Fair wherein they have exhibited their instruments, and were awarded the highest premium at the late American Institute Fair, in New York. Too much credit cannot be given this firm for their production of brass instruments, which are acknowledged to be and are becoming more popular than any others manufactured.---*New York Weekly Review.*

As will be seen from advertisement on another page, Messrs. J. Bauer & Co., are also manufacturers of Pianos and Importers of Band Instruments, the famous Paganini Strings and every description of Musical merchandise.

THE USEFUL AND BEAUTIFUL are admirably combined in the *American Agriculturist* for March 1st,—an advancee copy of which has come to hand. The cover Frontispiece now gives fine original sketches in each paper. Perhaps the best "eatle piece" ever published with letter press, adorns the first inside page; a Mexican Thrashing Machine scene is the leading middle Cartoon; and a Street scene in China, described to the life in a chapter by Carleton, gives us a conception of that country almost equal to a personal visit. A medium-

sized Convenient Dwelling, fully illustrated and described, affords many hints to all who are building or improving their homes. Cutting up Beef, Maple Sugar Making, Useful Implements, Fruits, Flowers, Household Work, Nuts for Boys and Girls, etc., are the subjects of other engravings—in all, between forty and fifty in this one paper. Exposure of Humbugs, Walks and Talks on the Farm, Work for the Month, in the Garden, and in the House, Chapter on Horses, etc., etc., fill up the ample pages of this journal, rendering it one of the most useful as well as cheapest, anywhere published, for the Farm, the Garden, the Household, (the little ones included,) for City, Village and Country. Terms; \$1.50 per year, four copies for \$5. Orange, Judd & Co., Publishers, 245 Broadway, New York.

THE *Bee-Keeper's Journal and National Agriculturist* for January, contains many interesting and valuable articles illustrated with appropriate engravings, in its five departments of "Bee-keeping," "Agriculture," "Home and Fireside," "Ladies and Youth's Departments." The articles "The New Honey Extractor," "The New York Poultry Show," "The Australian Bee Hunter," each illustrated by a beautiful engraving, and the method of fertilizing Italian Queens in confinement by any drone desired, are especially interesting. On the front page is a fine portrait of Mrs. Ellen S. Tupper, America's most distinguished lady writer on bee-culture, and one of the editors of this *Journal*. The February number will contain the portrait of Francis Huber, the celebrated pioneer bee-keeper of Europe, to be followed by the portraits of Dzierzon, Berlepsch, and all the leading apiarians of Europe and America. This is a new feature following other improvements made since the removal and consolidation, and yet the publishers furnish the *Journal* at \$1 a year. *One sample copy sent free.* Address H. A. King & Co., 37 Park Row, New York.

THE *American Entomologist* for February, contains 32 full pages of more than usually interesting reading matter, and is embellished with no less than 31 beautiful and well-executed wood cuts. The leading article treats of our large *Cecropia* Moth and describes several of its parasites. This is followed by one on Galls and their Architects, in which an account is given of certain galls made by beetles on both the Raspberry and Grape. Then comes an entomological report, and a paper on Imported and Native American Insects, both of which abound in the most important practical suggestions. There are also articles on Bladder Plums, the Trumpet Grape Gall, The Iteh Mite, A New Bean Weevil, The Plum Cureulio WILL deposit in Fruit which overhangs Water, The Goat-weed Butterfly, Insects Injurious to the Grapevine, Southern Notes, The Grain Bruchus of Enrope just Imported, Locust Borers, and other Answers to Correspondents, and Jottings. R. P. Stndley & Co.,

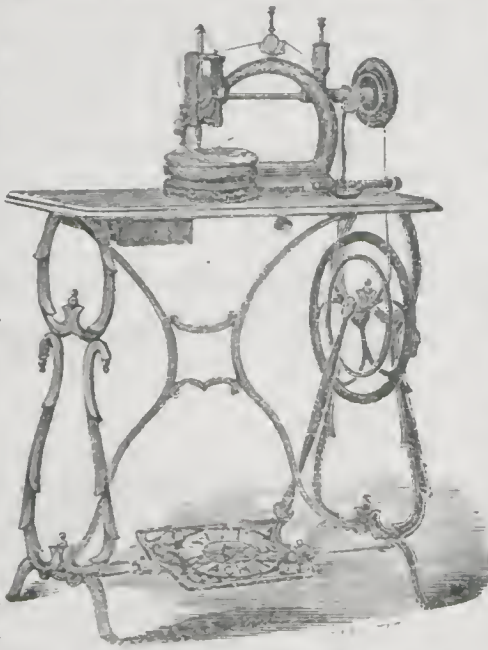
Publishers, St. Louis.

WE will send the *New York Bee Journal and National Agriculturist* and THE OREAD both for one year for \$1.75. 2tf Address Financial Manager.



### A New Premium for 1870 for Subscribers to "The Oread."

We will give the Wilson SHUTTLE-Stitch Sewing Machine, worth \$40 cash, as a premium for forty new subscribers to THE OREAD, and to each subscriber we will give a premium of a cut of the Seminary Building and Grounds, printed on tinted paper, handsome size for framing. The Wilson Shuttle is a double thread, first-class Family Machine in every particular, although it is furnished at from fifteen to twenty dollars less than those of the old established companies. It is quite neatly and substantially made and finished, is simply constructed, and easy to operate, and has attachments for doing all kinds of work, we believe, that are performed by any other machine in the market. Such is a brief statement of facts in regard to what this machine is. It is well-known that the old companies have been making enormous profits in the manufacture of their machines. The Wilson Machine Company propose to manufacture only a first-class article, and sell it at a price which affords a reasonable profit, and at the same time brings it within the reach of the poor as well as of the rich. And in view of our extraordinary facilities for introducing their machine, by instructing the public mind, and by dropping one here and there all over the United States, and thus, perhaps, leading to the establishment of agencies in many localities where it has not yet been introduced, the company has agreed to furnish our premiums at such a price as will make it profitable for us to offer the liberal terms above stated. Here, then, reader, is an opportunity for you, or some friend of yours, to obtain a very useful and valuable premium for, say, from two to four or five day's work, which would otherwise cost you forty dollars cash. 2tf



THE WILSON SHUTTLE SEWING MACHINE.

PRICE. FORTY DOLLARS.

A SPLENDID PRIZE FOR THE LADIES.—The finest, most pleasing, and costly engraving ever published in America, to be presented as a premium to each subscriber to *Demorest's Monthly*, a magazine of practical utility in the household, a mirror of the fashions, and a literary conservator of surpassing interest and artistic excellence, acknowledged to be the model parlor magazine of America.

The engraving, 28 by 35 inches, is from the original painting, entitled "The Pic-Nic on the 4th of July." The painting took a whole year, and is considered the finest of

the entire list of numerous popular productions by Lillie M. Spencer. The engraving was the labor of four years, by three eminent artists—John Rogers, John Halpin and Samuel Hollyer; the last named having been induced to come from Europe to America expressly to finish it. The engravers have ably seconded the successful labors of the painter. None but artists can fully appreciate the skill and labor lavished on this engraving. The general effect is very fine and impressive, and the delicate finish to the heads will bear the most minute inspection. The union of line and stipple is executed with unusual ability, and their skillful combination has greatly contributed to the success of the engravers in this unsurpassed proof of their artistic genius. The work on the engraving alone cost over seven thousand dollars, besides the cost of the copyright, and is acknowledged by competent judges the most elaborately finished large work of art ever engraved in America.

Fine copies of this magnificent picture, on heavy plate paper, worth \$10 each, are to be given as a premium to each subscriber to *Demorest's Monthly Magazine*. Yearly subscriptions only three dollars, and ten cents (which is to be sent with the subscription), for the postage on the engraving, (which will be mailed securely done up on a roller.)

This is certainly the largest, most liberal and splendid premium ever offered to single subscribers by any publisher, and affords an easy and economical way for any one to secure an elegant work of art, a parlor picture that is only next to a piano in the way of ornamentation, and a perpetual reminder of a day which ought to be cherished and held in remembrance by every true American. The reception of this magnificent picture will take every one by surprise, and we do not venture anything in saying that \$10 will not procure another that combines so much of interest and beauty.

Specimens of the magazine, with circulars, giving full particulars, will be sent to any given address, post free, on receipt of 15 cents. Address *Demorest's Monthly*, 838 Broadway, New York.

•••••  
"UNDER A BAN."—This is the title of a new novelet just commenced in the *Saturday Evening Post* of Philadelphia, by that admirable authoress, Miss Amanda M. Douglas. This novelet will run for about three months; and will be followed by novelets by Frank Lee Benedict, Mrs. Henry Wood, Mrs. Hosmer, Miss. Prescott, &c. The *Saturday Evening Post* is one of the best of the literary papers, and adapted for family reading by the unobjectionable, useful and entertaining character of its contents. Price 2.50 a year. Address H. Peterson & Co., 319 Walnut Street, Philadelphia. Sample numbers sent gratis.

•••••  
No musical family can afford to be without *Peter's Musical Monthly*. It is printed from full-size music plates, and contains in each number at least twelve pieces of choice new music. Price \$3 per year. Subscriptions received at this office, where a sample copy can be seen.

THE OREAD and *Peter's Musical Monthly*, one year for \$2.25, which is but 25 cents more than *Peter's Musical Monthly* alone. 2tf



# THE OREAD.

MOUNT CARROLL, ILLINOIS, . . . . FEBRUARY, 1870.

## Editorial Committee for February:

HELEN M. EACKER, Mt. Carroll. SARAH J. TRIPP, West Salem, Wis.  
EMMA J. PIPER, Canton, Ill.

## EDITORIAL.

Life is too short for delays by the way. In other realms, where systems of monarchy and aristocracy stagnate the pure and rapid stream of activity, less attention is given to this thought than in our own more favored land. Here "Excelsior" is the watchword, alike of impetuous youth and mature manhood. The lowest and humblest may repeat it and catch its inspiration. Few dally long in quiet, pleasant nooks; all hasten eagerly forward to the accomplishment of some cherished aim. Under monarchical governments, the animation and energy which characterize American life are not felt, therefore not exhibited. Laws are made and enforced without the assistance or consent of the people, and all that remains to them is quiet submission, passive endurance, and possible forgetfulness of their wrongs. To the crushed and down-trodden of all lands, life is long and weary; but to the workers in the world, it is short and vanishes all too soon. If we sleep by the wayside, we may, like Pilgrim, miss the scroll, and lose many precious days in retracing our steps, till we recover the treasure. Not to one class alone is confined an active part; all have a work to do—some place to fill in the drama of life. Although yours and mine, my friend, may not be to rule the nation, yet we may be content if we can do our little part well. It is not so much the great things of life that combine to make up the whole, as the littles; all are needed to make it complete. Neither is the strength or the intellect which ennoble mankind, given to one favored portion of the human race. Together all may work; and, standing side by side, the strong may reach out helping hands to the weak, draw closer the bonds that bind brother to brother, and grow into the harmony of life, enjoined by Him whose law was love.

## THE OREAD SOCIETY

Held its regular semi-annual meeting for the election of officers to serve during the last half of the school year, on Friday evening, February 11th. It may be gratifying to absent members to read a brief account of society interests during the year thus far. The public meetings have been duly noted and published abroad, but the greater interest has been in the private meetings, which are held semi-monthly, on Friday evenings. The great library, so well remembered by all inmates of the Seminary, has swung open to us its hospitable doors, and the pleasant companionship of books, pictures, birds and plants, ought to have been sufficient to inspire us with the spirit of sociability, and open our hearts for the reception of the good in literature and the arts. Nearly every evening has added new names to

the roll of members. Our savings-bank has indeed proved itself a fund of wit and wisdom; our "conversations" have made the endeared names of Longfellow and Irving more than ever "household words," and music has brought its tribute to the pleasure of the hour. Even business form becomes enjoyable from its novelty, and the balloting for officers was carried on with enthusiasm, resulting in the following election:

President,	- - - - -	M. L. Grose.
Vice-President,	- - - - -	B. F. Dearborne.
Corresponding Secretary,	- - - - -	S. E. Spaulding.
Recording Secretary,	- - - - -	M. S. Hubbell.
Treasurer,	- - - - -	F. A. W. Shimer.
Collector,	- - - - -	L. Kimball.
Librarian,	- - - - -	M. E. Webb.

We have everything to encourage us in looking forward to the coming term, and only regret, in thinking of the past, that we have not been still more diligent and earnest in advancing the good cause of the "Oread."

## MISSIONARY SOCIETY.

Our meeting, on the first Monday evening in February, was not lacking in interest.

The election of the following officers passed off with spirit, and gave general satisfaction:

Miss Seraph E. Spaulding,	- - - - -	President.
Miss Mary E. Hubbell,	- - - - -	Vice-President.
Miss Mary L. Grose,	- - - - -	Corresponding Secretary.
Miss C. M. Gregory,	- - - - -	Recording Secretary.
Miss Libbie A. Kimball,	- - - - -	Treasurer.

Other business being disposed of, Miss Minnie Swift read an exceedingly interesting paper on the subject of Home Missions. We wish we had room to give it to our readers.

Miss Pollock's paper on the Karens was one of her happy efforts, and the frequent use of the missionary map made the facts narrated more interesting and impressive.

Miss Hubbell's account of missionary labor among the Telooongs was an able article, and we followed her with increasing interest, as she gave us from the map the location of the different stations occupied by missionaries.

The bearing from other committees had to be deferred till the next meeting.

The ways and means of raising our annual appropriation for Mrs. Scott, Assam, came before the meeting, and the members present voluntarily raised \$31.50, and appointed a committee to give others the privilege of contributing.

The society adjourned to meet the first Monday evening in March.

PRINCIPLES OF DOMESTIC SCIENCE we see is assigned by our reviewer, especially to the school-room. While we heartily endorse its merits as a text-book, we would bespeak for this estimable work, a more extended and general sphere. To the scores and hundreds of our old students, whose school days are ended, we would say, this is just the book you need for daily reference. Many of you, as the "eldest daughter," have the responsibilities of a family devolving upon you, while others have assumed the more important one of wife.



To all such, this book will be of inestimable value, and we trust it may find its way into every family. Teachers wishing a specimen copy to examine, with reference to introducing it as a text-book, can get it post-paid, by remitting \$1 to the publishers, J. B. Ford & Co., 39 Park Row, New York. Retail price is \$2, and cheap at that.

### REPORT OF CLASSES FOR JANUARY.

French—Miss Webb.

Latin—A, Misses Lichty, Moor. and Moony; B, Frank Smith.

Music—Miss Dearborn's class, Miss Aimee Taggart; Miss Hubbell's class, Miss Peterbaugh; Miss Spaulding's class, Miss Brooks.

Thorough Bass—Miss Pollock.

Vocalization—Miss Minnie Swift.

Oil Painting—A, Miss Libby; B, Miss Wilkerson.

Pastel—Miss Lizzie Smith.

Drawing—A, John Rinewalt; B, Mary Sisler.

Composition—Miss Pollock.

Geometry—A, Miss Rea; B, Miss Tomlinson.

Astronomy—Frank Smith.

Algebra—Stoddard's, Miss Sophie Shirk; Davies', F. Smith, Miss Ruggles.

Book-keeping—Misses Tripp and Hathaway.

Practical Arithmetic—A, Miss Snyder; B, Mrs. Prout; C, Miss Steffins; D, Miss Leamer; E, Alma Stakemiller.

Intellectual Arithmetic—A, Misses Hay and Deeds; B, Miss Steffins; C, Miss Leamer; D, Miss Crumier.

Primary Arithmetic—Freddie Smith.

Rhetoric—A, Miss Taggart; B, N. Halderman.

Grammar—A, Miss Minnie Swift; B, Miss Parshall; C, Miss Peterson; D, A. Shrader.

Geography—A, Mrs. Prout; B, Mary Sisler.

Map Drawing—Mrs. Prout, Clara Shirk.

Primary Geography—Daniel Larish.

Natural Philosophy—Misses Pollock and Shirk.

Reading—A, Miss Riley; B, Miss Snyder; C, Emma Hollingsworth; D, Alma Stakemiller; E, Susie Hostetter; F, Byron Smith; First Reader, Charlie Swift, Vincent Bise; Primer, Willie Larish.

Spelling—Miss Caldwell.

Penmanship—Miss S. Wetzell.

Chemistry—Miss Ella Smith.

Geology—Miss Pollock.

Gymnastic Exercises—A, Miss Tripp; B, Miss Lenhart.

Names of pupils who adhered to the general regulations of family—Misses J. Smith, Piper, Swift, Towne, Knox, Snyder, Kimball, Turner, Pollock, Bosworth, C. Wetzell, Kridler, Taggart, N. Taggart, Brooks, Paterson and Webb.

### SEMINARY CATECHISM.

QUESTION.—How many teachers at the Seminary?

ANSWER.—A *Grose* and a few over.

Q.—Are the pupils mostly from the city?

A.—Only one *Countryman*.

Q.—Do the pupils study well?

A.—Not many *Shirks*.

Q.—Any "industrial" students?

A.—Seven *Smiths*, one *Fisher*, and a *Turner*.

Q.—Any poetical genius manifested?

A.—A few possess a faculty for rhyme;

We'll have a *Pollock* in "*the course of time*."

Q.—Any musicians?

A.—One *Piper*.

Q.—Are the young ladies well spoken of?

A.—All of them; and some are *Jewells*.

Q.—Is there a *Cleopatra* among them?

A.—Only an *Asp-in-wall*.

Q.—Any "tender passion" manifested?

A.—Only a little *Parshall*.

Q.—Are the rooms neat and tidy?

A.—Very; only one has even a *Webb* in it.

Q.—How much real estate is connected with the institution?

A.—A whole *Towne*, and a small *Moor*, besides the little *Parks*.

Q.—Are the grounds monotonous or diversified?

A.—Very picturesque, and diversified with gentle *Brooks*.

Q.—What is the most useful commodity employed?

A.—*Hay*.

Q.—Who is most efficient in fruit gathering?

A.—The one who *Knox* the *Branch*.

Q.—Plenty to eat?

A.—Yes; *Fish* always on hand.

Q.—Plenty of fuel?

A.—No; *Wood* gone, and no *Cole*.

Q.—Any preparations against burglars?

A.—Two *Guns*, and scores of arms.

Q.—Mails received promptly?

A.—Yes; they come by the *Swift* line.

Q.—Meals prompt?

A.—Yes; everything is four times as *Swift* as last year.

For the Oread.

MOUNT CARROL, ILL., Feb. 1870.

To the Editor of the *Ohio Medical and Surgical Reporter*,  
Cleveland, Ohio:

The following editorial note occurs in your January number:

"THE OREAD of Mt. Carrol Seminary is the organ of the Oread Society, of the Seminary. It has its own notions of education. Perhaps they are as good as the current notions on that subject, but they are not what they should be. In the November number, Mr. W. H. Rice thinks a "practical education most vicious and baneful in its teachings." With him, æsthetic, religious and intellectual culture, are all important. Greek, Latin, and French are indispensable, but Anatomy, Physiology and Hygiene are too practical."

My dear sir, a habit of accurate observation, entire truthfulness, and the ability to understand the ordinary uses of the English language, are indispensable to success in your profession.

You do great injustice to a noble, earnest, and thorough school, and to the paper which represents it—a school which



in an admirable manner, as it seems to me, realizes, in its instruction, your idea of the most worthy in education, and mine too—preparing its pupils for the struggles of work-day life, and also giving true religious, intellectual and æsthetic culture.

Neither the Seminary, nor THE OREAD, is responsible for the thoughts of my essay. Its demerits are mine alone.

Please note that I did *not* say that a “practical education is most vicious and baneful in its teachings,”—nor anything like it. I did not say that Greek, Latin and French are indispensable, nor that Anatomy, Physiology and Hygiene are too practical. Indeed, I didn’t say anything that is in your note. It doesn’t contain enough truth to make one “pellet” of the highest attenuation.

It is a clear case of strabismus, or squinting. Try Bell.  
200. Yours truly, W. H. RICE.

### WOMAN AS A LEARNER.

One right denied to woman we have long acknowledged and advocated—the right to as full and thorough an education as she may aspire to. We have claimed that she should have the right equally with man, to enjoy all educational privileges granted by our highest institutions of learning. Our position has not been the popular one; the claim we have put forth has met objections of many kinds; and yet public feeling, or the feeling of educators, has of late been undergoing a change upon the subject. The change has rejoiced us greatly, because we have seen, in this half-way recognition of one of woman’s rights, a promise of quite as much good as is likely to accrue from the full enjoyment of all that the foremost reformers demand for her.

Among the numerous objections offered to throwing open college doors generally to woman, her inability to compete with man in many studies embraced in the regular curriculum has been earnestly urged, and, in the absence of rebutting testimony, has seemed to possess weight. If woman could not pursue certain branches of collegiate study with success, attempts to do it would prove useless to herself, and why should she make them? We have never believed in her inability to compete with man as a learner, and were, therefore, very glad to have the question brought up before the University Convention, during one of its sessions in Albany, that we might hear the evidence of eminent instructors.

The question was suggested by a paper prepared by Mrs. E. J. Lee Blunt, of Deposit Academy, on “Literature as a Study for Young Ladies,” which was read before the Convocation, and which was strongly in favor of enlarging the scope of female education, and introducing more fully the severer and more disciplinary studies of the college course. In the warm discussion that ensued such testimony was elicited as, we think, settles the question beyond all cavil.

Than Dr. Cowles, President of the Elmira Female College, probably no one present was better qualified to give an intelligent opinion touching the point discussed. For thirteen years, he affirmed, they had been trying the experiment of a full college curriculum in an institution devoted wholly to educating young ladies, and it had succeeded admirably. Their course of study embraced such text-books as Hamilton’s *Metaphysics*, and Analytical Trigonometry, and in these even, their students had accomplished all that young men in the male colleges accomplished, and with greater ease. Their quickness at mastering the most difficult branches of mathematics—which it was contended by many they could not

master—had indeed surprised him. In brief, Dr. Cowles unhesitatingly declared his belief that the female mind is able to do precisely the same things as the male mind—physical strength only is needed.

Rev. Dr. Goodwin, a University Regent, spoke for Genesee College, where young men and young women have long pursued the same studies together. Presidents of the college had uniformly stated to him that the scholarship of the young women was fully equal to that of the young men.

Another gentleman—we regret that we cannot give his name—asserted that in thirteen years as an educator, having both sexes under his instruction, pursuing the highest and most abstruse studies, he had found the young women quite as high in attainments as their presumptuous brothers. Among his pupils, during the time mentioned, he had numbered three geniuses in mathematics—three to whom the deepest things of mathematics seemed but intuitions. Two of these were boys; but the third, and much the greatest genius of the trio, was a girl. Other testimony of a similar nature was adduced, but we have cited enough.

The prevailing opinion of the Convocation seemed to be, and unquestionably was, that the average woman is as capable of acquiring a thorough college culture as the average man. Her mental capability being granted, then, the only doubt remaining is as to her capability physically. But should this doubt, however proper in itself, deprive woman of a just right? Should it shut her out from any opportunities for culture which, knowing her own bodily strength, she may believe it in her power to improve? Should it close the college doors against her in the future, as, under a mistaken belief in her inability as a learner, they have been closed against her in the past?

We think not. All educational advantages we believe she should share equally with man. When, at the inauguration of Cornell University, Mr. Cornell said, “I would found an institution where any person can find instruction in any study,” we asked if he used the words “any person” in their fullest meaning. We have since learned that he did. Harvard College has taken one little step towards recognizing woman within its walls—she is to be admitted to its lectures. Other first-class institutions, we hope, will follow such glorious lead. We had rather see woman in educational than political halls; or if she must go to the latter, to save the country from irredeemable ruin, let her tarry longer in the former, first, that she be better fitted for the work which awaits her. And, finally, we agree with Mrs. Blunt in the closing statement of the paper heretofore alluded to: “Womanhood’s unrest will find its satisfaction in an intellectual peace.”—*Rural New Yorker*.

### NEW PUBLICATIONS.

Our table of new books and new exchanges, shows no diminution in numbers, and certainly no decrease in interest. We notice this month some most valuable publications:

PRINCIPLES OF DOMESTIC SCIENCE, by C. E. Bucher and H. B. Stowe. A Text-book for Young Ladies in Schools, Seminaries, and Colleges. A very Handsome 12 mo. Volume of 390 Pages, Illustrated, Price \$2.00.

This book starts with the idea that woman should be trained for her duties, as well as man for his. Its aim is not only to guide growing maidens to development of good sense, sound morality, and true religious principles, but to awaken a deep interest in all that concerns the family, and renders home happy. Many topics of vital importance are thoroughly treated. The Care of Personal Health, Wholesome Food and Drinks, Economy of Time and Expenses, The Art of Sewing and Cutting, Economical and Tasteful Decorations and Furnishings, Hints on Good Cooking, and many other matters of the greatest interest to the house-keeper. The



style of the work is entertaining and effective, and we hope it may find an honored place in every institution devoted to feminine education. Single copies as specimens will be mailed, post paid, to teachers, on receipt of \$1.00,—one-half the retail price. M. C.

**THE BOOK BUYER**—A Summary of American and Foreign Literature Published by Hadley, Hill & Co., Chicago, Ill.

This Pamphlet is issued monthly, and contains an extended catalogue of the best literature. It hopes to aid in creating a literary taste in every community, and increase the demand for really good books. Descriptive catalogues and price lists furnished gratis.

**THE KANSAS FARMER**, Devoted to the Farm, the Shop, and the Fireside. George T. Anthony, Editor. Published Monthly, Leavenworth, Kansas.

We welcome this beautiful sheet as a valuable addition to the large number of agricultural journals which have already found a place in our reading-room.

**DESCRIPTIVE CATALOGUE OF PLANTS** for Sale at the Bloomington Nursery, by F. K. Phoenix, Bloomington, Ill.

This list comprises a choice selection of Geraniums, Carnations, New Roses, Lilies, etc., also of Fruit Trees, and Ornamental Shrubs. The mere names of beautiful plants are pleasant to the eye, after the long barren winter, and the nurseryman may be sure of good patronage in the early spring.

**WESTERN COLLEGIAN**—Devoted to College News and Literature, Delaware, Ohio.

This is one of the best school periodicals that has reached us, and we shall be glad to welcome its semi-monthly visits.

**THE EUROPEAN MAIL**—A Summary of Universal Intelligence and Exact Commercial Statistics from Mail to Mail. Specially Prepared for the Colonies and Trans-Oceanic World Generally. Published at Colonial Buildings, 44 A, Cannon St., London, E. C.

A most satisfactory newspaper, containing the latest intelligence upon all the topics of the day, current events in England, Ireland, Scotland, Wales, France, Italy and all countries of the Old World—accompanied by a literary supplement. Price 12s per annum.

**EXCELSIOR**—A Monthly Magazine Devoted to the Elevation of the Race—C. L. Van Allen, Publisher, 171 Broadway, New York.

The *Excelsior* belongs to no sect or party. It aims to present truth, excluding merely sensational literature. A sample copy will be sent free to every person who will write for one.

**ORPHEUS**—A Repository of Music, Art and Literature. Issued monthly, by Wm. A. Pond & Co., 547 Broadway, New York.

The February number contains an interesting biography of Mozart, an account of Mr. Faircomb's new opera, sheet music by Beethoven, a full catalogue of new music, &c., and is a valuable sheet to the musical world everywhere.

**THE MISSISSIPPI VALLEY: Its Physical Geography**, including sketches of the Topography, Botany, Climate, Geology and Mineral Resources, and of the progress of Development in Population and Material Wealth. By J. W. Foster, LL. D., President of the American Association for the Advancement of Science. Joint-Author of "Foster & Whitney's Report on the Geology of the Lake Superior Region," Lecturer on Physical Geography and Cognate Sciences in the University of Chicago, etc., etc. Illustrated by Maps and Sections. In one handsome Volume, Octavo, Cloth, price \$3.50. Sent by mail, prepaid, on receipt of price. S. C. Griggs & Co., Publishers, Chicago.

#### Notices of the Press.

This work embodies a vast fund of information, and we believe is the best of the kind ever published. It is the result of profound study and close observation of natural phenomena. The style is clear, terse, and often eloquent, and the graphic descriptions of natural scenery relieve the work of the tedium of mere scientific detail. The great features of this region are sketched with a bold hand. It is as if a panorama were unrolled before us. Such a book will prove invaluable not simply to the student of Geography, but to every one who would acquire a just knowledge of the resources of this region, which has already become the heart of the Republic. It fills a void which we are surprised has not before been occupied.—*Chicago Republican*.

Every page evinces that the author has observed extensively, and thought profoundly upon the topics of which he writes. Treated in such a spirit, physical geography becomes one of the most interesting and in-

structive subjects of knowledge. This work is the only one which conveys to the reader a comprehensive idea of the resources of the Great Valley, and of the extent to which they can be expanded.—*Chicago Post*.

Taken all in all it is the most creditable volume Chicago has ever produced. There is nothing ephemeral or local in its value. It is exhaustive in the treatment of a subject alike interesting to the student of abstract science, the statesman, and the business man of enlarged views. \* \* It may be called the culmination or fruition of the grand life-work of a man whose industry has only been surpassed by the peculiar adaptation of his genius to such a task.—*Chicago Evening Journal*.

This work cannot fail to take a high rank among those which are devoted to the same general subject. \* \* Some of the topics discussed, as, for instance, the effects of climate on man, connect themselves with the great problems of human history, and shed light on the past no less than on the present.—*American Literary Gazette, Philadelphia*.

A work of the highest scientific claims.—*Philadelphia Ledger and Transcript*.

All the chief peculiarities of these differing regions and climates are described, and their relation to the geological character and history of the continent discussed with great care and evident knowledge, by the author, whose reasonings are none the less interesting that his conclusions do not always agree with those most familiarly known, if not exactly accepted among English readers.—*London Saturday Review*.

The reader, American or foreigner, possesses all that is desirable to be known on the subject, in the compass of one handy volume.—*London Bookseller*.

#### NEW MUSIC.

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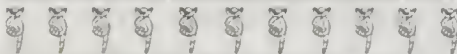
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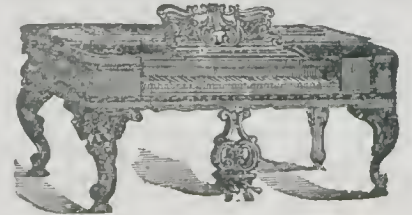
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WE are frequently called upon to recommend and purchase Musical Instruments. We would say to all wishing to purchase, and who have been connected with the Seminary, that we are prepared to purchase for them Musical Instruments of any make they may prefer, at the lowest figures, as we give to the purchaser the benefit of the discounts we get. We can get

### GOOD PIANOS,

so as to furnish them at

TWO HUNDRED AND TWENTY-FIVE DOLLARS AND UPWARDS.

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From Sixty Dollars and Upwards.

CAN GIVE CREDIT,

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A new and wonderful invention, winds up like a clock, kills Rats, Gophers, Squirrels, Mice, &c., throws them away, and sets itself as quick as its name indicates. One trap and terms to agents sent by express on receipt of one dollar. Address,

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## PIANO TRIUMPHANT!

Just received the

### FIRST PREMIUM

At the IOWA and ILLINOIS STATE FAIRS, in competition with the most Celebrated Manufacturers. Have been awarded TWENTY FIRST PREMIUMS, together with the HIGHEST PREMIUM at the American World's Fair.

The testimonials are from the highest musical celebrities of Europe and America, such as THALBERG, VIEUXTEMPS, STRAKOSKY, ECKHARD, SATTER, HOFFMAN, MASON, JULIEN, Etc.

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FOR PARLORS, CHURCHES AND LODGES. Are superior in Great Fullness and Completeness of Tone, Expression and Elasticity of Touch.

4,000 HAVE BEEN SOLD THE PAST YEAR. Just received the FIRST PREMIUM at the Iowa and Michigan State Fairs.

### SEVENTEEN (17) FIRST PREMIUMS

were awarded to the American Organs in the month of October, 1865, over all competitors, at different State and County Fairs.

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For circulars, giving Prices and Styles of each Instrument, address

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## MT. CARROLL SEMINARY



F. A. W. SHIMER &amp; GREGORY,

PRINCIPALS AND PROPRIETORS.

MT. CARROLL, CARROLL CO., ILL.

This Institution was Incorporated by Legislative Enactment, A. D. 1852.

In May, 1853, a school was first opened under the charter by Miss FRANCES A. WOOD (now Mrs. SHIMER) and Miss C. M. GREGORY. From that time to the present, it has continued without interruption in charge of the same Principals. The first Term opened with eleven pupils, and closed with forty. Since that time the numbers in attendance and the prosperity of the Institution have been constantly increasing, till it has obtained a position truly enviable, and second to no similar one in the West. Two additions have been made to the original building, one in 1857, and one in 1866 and '67. The last addition has not only largely increased the accommodations, but with the changes in the original building, the character of the accommodations are greatly improved, the rooms for students being much larger and more convenient.

The Institution has a delightful site, containing twenty-four acres, located in the city of Mount Carroll, Carroll County, Illinois, ten miles from the Mississippi River. The Western Union Railroad passes through the place, opening direct communication East, via Freeport to Chicago, and West, via Savanna, the nearest point on the Mississippi River, to all points North or South, thus making the place easy of access.

## BOARD OF INSTRUCTION.

FRANCES A. WOOD SHIMER, }  
CINDARELLA M. GREGORY, } PRINCIPALS.

HENRY SHIMER, A. M., M. D.,  
Higher Mathematics and Natural Science.

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Languages and Phonography.

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Assistant Pupil.

MRS. F. A. W. SHIMER, Financial Manage.  
MRS. H. J. GARDNER, Matron.  
Miss ELLEN ESPIE, Housekeeper.

## CALENDAR, &amp;c.

The Fall Term of the Seventeenth School Year opened September 16th, 1869, and closes December 22d.  
The Winter Term of the " " " opens January 3d, 1870, and closes April 6th.  
The Spring Term of the " " " opens April 7th, 1870, and closes June 10th.

## Annual Examination, Commencement Exercises, Students' Re-union and Vacation as follows:

The 17th Annual Examination will begin June 6th, 1870, and end June 9th. Summer Vacation, from June 11th to September 17th.  
The Annual Exercises of the "Students' Re-union," June 10th, A. M. Winter Vacation, from December 23d to January 3d  
The Annual Commencement Exercises, June 10th, P. M.

N. B.—For Expenses and other particulars of the School, turn to the preceding page of this paper.